



30th European Film Festival
in Lebanon

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POSTER EXHIBITION CALL

DEADLINE: MARCH 16, 2026



Funded by the European Union

METRO
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Art Cinema



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INTRODUCTION

The European Film Festival in Lebanon, organized by the European Delegation in Lebanon and the Member States of the European Union, in partnership with the Metropolis Association, is launching a **public call targeting visual artists, graphic designers and illustrators** to reinterpret artworks of acclaimed European films.

The selected artworks will participate in a special Poster Exhibition organized in the framework of the 30th edition of the European Film Festival in Lebanon.

ABOUT THE EUROPEAN FILM FESTIVAL

Now celebrating its 30th edition, the European Film Festival stands as a statement of commitment, dialogue and a belief in cinema as a shared cultural language. Three decades on, the festival continues to exist and grow despite ongoing challenges, holding its place as a cultural pioneer within an ever-shifting landscape. For thirty years, the festival has carried stories across borders, languages and generations, reminding us that cinema endures not only through time, but through people, audiences, filmmakers and emerging Lebanese talents, who continue to gather, grow, watch and imagine together.

Building on the success of the film poster exhibition organized in 2019 for the 25th edition of the European Film Festival in Lebanon, this 30th edition will feature a new Poster Exhibition through an open call. We invite visual artists, graphic designers, and illustrators to create original reinterpretations of posters from acclaimed European films. Up to 20 posters will be selected by a committee and will be presented during the festival. The exhibition aims to highlight the art of film poster design as a powerful creative and narrative tool, allowing artists to express their personal vision of a film.



Each artist is encouraged to bring their own interpretation, message, and aesthetic. While artistic freedom is central to the project, participants should keep in mind that film posters follow certain established conventions (such as the presence of the film title). As this exhibition is part of a European Film Festival, diversity in the countries and films represented is essential, reflecting the richness and plurality of European cinema.

WHO CAN PARTICIPATE

The call is open to visual artists, graphic designers and illustrators interested in film, and residing in Lebanon. Each participant can submit only **one (1)** poster reinterpretation.

All posters must be submitted electronically by **midnight, March 16, 2026** with an optional brief narrative description (maximum half a page).

DEADLINE FOR SUBMISSION

MARCH 16, 2026



GUIDELINES

- All submissions must be original and created specifically for the 30th European Film Festival in Lebanon.
- Artwork recommended size: 70x100cm.
- Format required for pre-selection: .JPG, .JPEG, .PNG or .PDF file, no smaller than 1MB and not larger than 5MB.
- A jury composed of representatives of the European Delegation in Lebanon and the Metropolis Association will review all submissions and select the winning entries. The submissions will be assessed based on the following criteria: creativity, originality, innovation, integration of the cinema concept.
- The selected artist must deliver the artwork in its original, usable high-resolution file (in layers or vectors) as well as the font(s) used.
- The selected artworks will be announced by April 2026 on the Festival's website and by individual contact.
- The European Union and the festival organizers and their suppliers hold the right to reproduce the winning artwork in full or any detail thereof in the framework of communication activities promoting the festival, including but not limited to in posters, brochures, publications, websites, social media, banners, on-line ads, press releases.

HOW TO APPLY AND IMPORTANT INFORMATION TO APPLICANTS

- All applications should be submitted via this entry form.
- Your entry cannot lead to abusive, harassing, pornographic content. Your entry does not infringe upon the rights, trademarks or any other intellectual property rights of any third person or entity.
- Your entry must be an original artwork; any complaint that may arise on the authenticity of the work should be your sole responsibility to prove the authenticity of the artwork submitted.

For any additional inquiries, please contact
info@metropoliscinema.net